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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 555-555

MAY 11 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Company

THE TRAP (6 reels)
WITH STANLEY IN AFRICA #17 (2 reels)
EASY TO COP (1 reel)
HIS PREHISTORIC BLUNDER (1 reel)
ADVENTURES OF ROBINSON CRUSOE #9 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co.
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in the
Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|----------------------------------|------------------------|---------------------|
| THE TRAP | 5/11/22 | L: ©CLL 17860 |
| WITH STANLEY IN AFRICA #17 | 5/11/22 | L: ©CLL 17861 |
| EASY TO COP | 5/11/22 | L: ©CLL 17862 |
| HIS PREHISTORIC BLUNDER | 5/11/22 | L: ©CLL 17863 |
| ADVENTURES OF ROBINSON CRUSOE | 5/11/22 | L: ©CLL 17864 |

2 Copies Returned
MAY 12 1922

Delivered in person of the above copies was requested by the said company, by its agent and attorney, on the 11th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

O.K.-B.F.T.
MAY 12 1922

*Rec'd
May 12
T.B.*

©CIL 17860 c

MAY 11 1922 ✓

✓ "THE TRAP" ✓

✓ Photoplay in 6 reels ✓

✓ Scenario by George C. Hull ✓

✓ Directed by Robert Thornby ✓

✓ Author of the photoplay (under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S. ✓

©CIL 17860

"THE TRAP"

Universal Jewel Production

featuring LON CHANEY

MAY 11 1922

C A S T

| | |
|--------------------------|---------------------|
| Gaspard..... | LON CHANEY |
| Benson..... | Alan Hale |
| Thalie..... | Dagmar Gadowsky |
| The Boy..... | Stanley Goethals |
| The Teacher..... | Irene Rich |
| The Factor..... | Spottiswoode Aitken |
| The Priest..... | Herbert Standing |
| The Police Sergeant..... | Frank Champeau |

Gaspard, French-Canadian trapper, is a child of the great outdoors, loving all mankind. Benson, an adventurer comes into his life, steals his mine and his sweetheart and turns him into a human wolf. Step by step he achieves his revenge. He takes Benson's child under his wing to use in his campaign of torture, but the child wins his heart, and gradually brings him back to manhood, after the powerful climax based on a terrific fight between Gaspard and a half-starved wolf, his instrument of revenge.

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This document is from the Library of Congress
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